

# Alfredo La Corte

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## Summary

As a highly motivated filmmaker with over 4 years of experience in music videos, fiction, commercial video work, and documentary filmmaking, I bring a sharp eye for detail and a strong commitment to delivering exceptional results. In my work with top brands and production companies in Berlin, including PUMA, About You, FACT, Adidas, Vogue Portugal, and SNIPES, I have developed a talent for making quick decisions and adapting to rapidly changing circumstances. I have a wide range of technical knowledge, including camera operating, lighting equipment of all kinds, and team management. Through these experiences, I am confident that I can bring a high level of focus and dedication to any project, whether in pre-production or post-production, and I am willing to put in the extra hours of work when the project merits it.

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## Skills

- Active listening skills to give everyone the attention deserved.
- Excellent communication skills and ability to convey complex ideas effectively.
- Camera operator of multiple professional cameras, with hundreds of hours of experience shooting with cameras that range from sony a7s3, sony Fx6, and Fx3 to Arri Classic.
- Time management prowess in order to ensure the shots are completed timely.
- Production Support.
- Good understanding of the commercial photography Workflow, having worked as a Digital Assistant, Retoucher and Lighting Assitant.
- Problem-solving skills to resolve conflicts among peers or last-minute issues.
- In-depth understanding of graphics and video editing software that allows me to edit narrative sequences seamlessly. Proficient in software such as Adobe Premiere, After Effects, Davinci Resolve, Lightroom, Photoshop and Capture One.
- In-depth understanding of 2D animation on After effects.
- In-depth understanding of the cost of a video and photography production and willingness to compromise according to the production's budget needs.
- In-Depth understanding of OBS streaming software.

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### Experience as a head of department

2022 2nd unit DOP for a Commercial for Burmester. I also assisted doing on location sound recording and a car rig for an interview setting. Worked with **Spingun prod.**

2022 Feature documentary still in production "Diamorphine" (DOP + Producer)

2022 Short film **Doorknob** with Sanghyok LEE in Post Production (DOP)

2022 Reshoot Gaffer for the feature film "**Asbest**" with PANTALEON films (Gaffer)

2021 Awarded Short film "[Lights off](#)" (Gaffer).

2021 Kian Soltani "[Up Is Down](#)" (Gaffer)

2021 Music Video "[Lunchbox Candy](#)" (Gaffer)

2020 [Halbwaisen](#) short film Directed by Benedikt Roth (DOP)

2020 Music Video "[Break My Legs](#)" for Xanah (Gaffer)

2020 Music Video "[Yum Yum](#)" for "Laura Blue" (Gaffer)

2020 Short film for the Geoff Stern Art Space. (DOP + Producer)

2020 Music video "**Old Man**". (DOP, Producer, and Editor)

2020 Short Fiction "**Blue**". (Gaffer)

2020 Music Video "**Bipolar**" is Soon to be released. (Gaffer)

2020 Music video for "**Kasperg**". Currently in post-production. (Gaffer)

2020 Concept video "[Virtual Reality](#)" DSTM x Mimi Elishary. (Gaffer)

2020 Short Fiction "**Memoriam**". (Gaffer)

2019 Short film "**Words For Breakfast**." (DOP, Producer, and Editor)

2019 Short musical "[What's Music for](#)". (Editor + Sound Designer)

2019 Video Podcast [The Artist's Plug](#) (Camera Operator)

2018 Short Fiction "**Bad News**" (Editor)

### Director's Filmography:

2022 **Turkish Delight** Music Video for The Troule Notes (Also Producer)

2022 **Spiral of Silence** Feature Documentary shot in Guatemala Currently in Post-Production (Also Producer)

2021 **Watch out for Charlie** Short Film currently in Post-Production (Also producer)

2021 [Patch notes](#) for FACT magazine and Phase Fatale (Also Producer)

2020 Music Video "[Erinnerung](#)". (Also Producer)

2020 Music Video "**Old Man**". (Also Editor)

2019 Short film "[Sheep Don't Lie](#)". (Also producer and Editor)

2019 Short film "[Theresa's Kitchen](#)". (Also Producer and Editor)

2018 Short Film "[Make Yourself At Home](#)". (Also Producer)

### Other freelancer Highlights:

2022 Photography Retoucher for **Berlin Marathon** as part of the Adidas Team for photographer Michael Romacker.

2022 Digital Assistant for a Puma X Zalando Campaign with the production company and collective *Madwomen*.

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### Experience in other fields:

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### **Event photography and videography**

For my university **Catalyst**, I worked many times streaming where I did a course on the OBS streaming service. And together with the staff there conducted many online streams. Most often the ones conducted during their annual festival [Signals](#). I as well have assisted with the Fact magazine shooting at the [Metabolic Rift](#) festival as a camera operator.

In photography as an experiment, I have done photography for two live music events: [The Bush](#), and for [the Feedback Ensemble](#) two experimental music events in Berlin.

### **Photography work for Zigna**

*August 2019 - august 2021*

Worked as a freelance photographer for Zigna Real estate photography.

### **Writer in the redaction team The Objective (Newspaper)**

*June 2018 - September 2018*

As a part of the writer's team, I wrote daily as a part of the redaction team, daily I wrote around 4 to 8 articles, as well as being in charge of recording and editing the daily 1-minute recap of the news of the day. Outside of the redaction team, I wrote two articles under my name:

<https://theobjective.com/further/cultura/2018-10-01/jazz-gran-bretana-expande-limites/>

<https://theobjective.com/further/cultura/2018-09-07/jazz-los-angeles/>

### **Production and hosting of the radio show Juicy Sounds**

*February 2018 - May 2018*

For [Juicy Sounds](#), a show going through different genres of music across history, from blues to afrobeat and 70s soul in Chicago, the selection was wide and always well prepared. For Juicy Sounds I organized the show in pre-production, handled the selection of music with my peers, and acted as a host on the show.

### **Community Manager to Espacio Monitor. Art Gallery Caracas, Venezuela**

*November 2016 - July 2017*

For [Espacio Monitor](#), I Managed all social Accounts for the Art gallery. Facebook, Twitter, Instagram, and the web page. Here I learned about SEO implementing a strong keyword culture in all content created by the gallery, as well as pushing associates of the gallery to aid us through backlinks.

### **Production and hosting of the radio show Gran Cacao**

*November 2016 - march 2017*

For "Gran Cacao", a radio show looking to expose uncommon Venezuelan music, I prepared the shows in preproduction and acted as a host on the show.

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## **Education**

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**Bachelor of arts, Film production**

**Catalyst - Institute for Creative Arts and Technology**